

TEXTILE BIENNIAL · ARTIST TALK

Textile Fossils

Speculative Weaving Between
Geological Memory and Biomaterial Futures

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Who I am

Visual artist & researcher

PhD, Poznań 2021

Currently: Berlin residency

RE:SEARCH Grant 2025 — biomaterials & textile recycling

I work with recycled textiles and found materials.

I'm interested in what materials remember -

and what they might become.



HOW AND WHY I WORK

Weaving — why this practice



Autopoiesis — my artistic method

Self-generation -- the capacity of living systems to continuously regenerate themselves from within. (Maturana & Varela, 1972)

Autopoiesis



Instead of producing new matter -- transforming what already exists.

CORE CONCEPT

Textile Fossils



What if textiles became
the fossils of our era?



SPECULATIVE GEOLOGY

New Geological Imagination

I imagine textiles as evolving material landscapes.



SPECULATIVE TERRITORY

Speculative thinking — designing alternative futures



I search for forms where textile
behaves like a living structure.

THE WORK

Autopoietic Garden

Pyramida Gallery
Poznań · 2025

Made entirely from recycled
textiles and found materials.

Forms that look like plants,
fossils, something between
nature and geology.

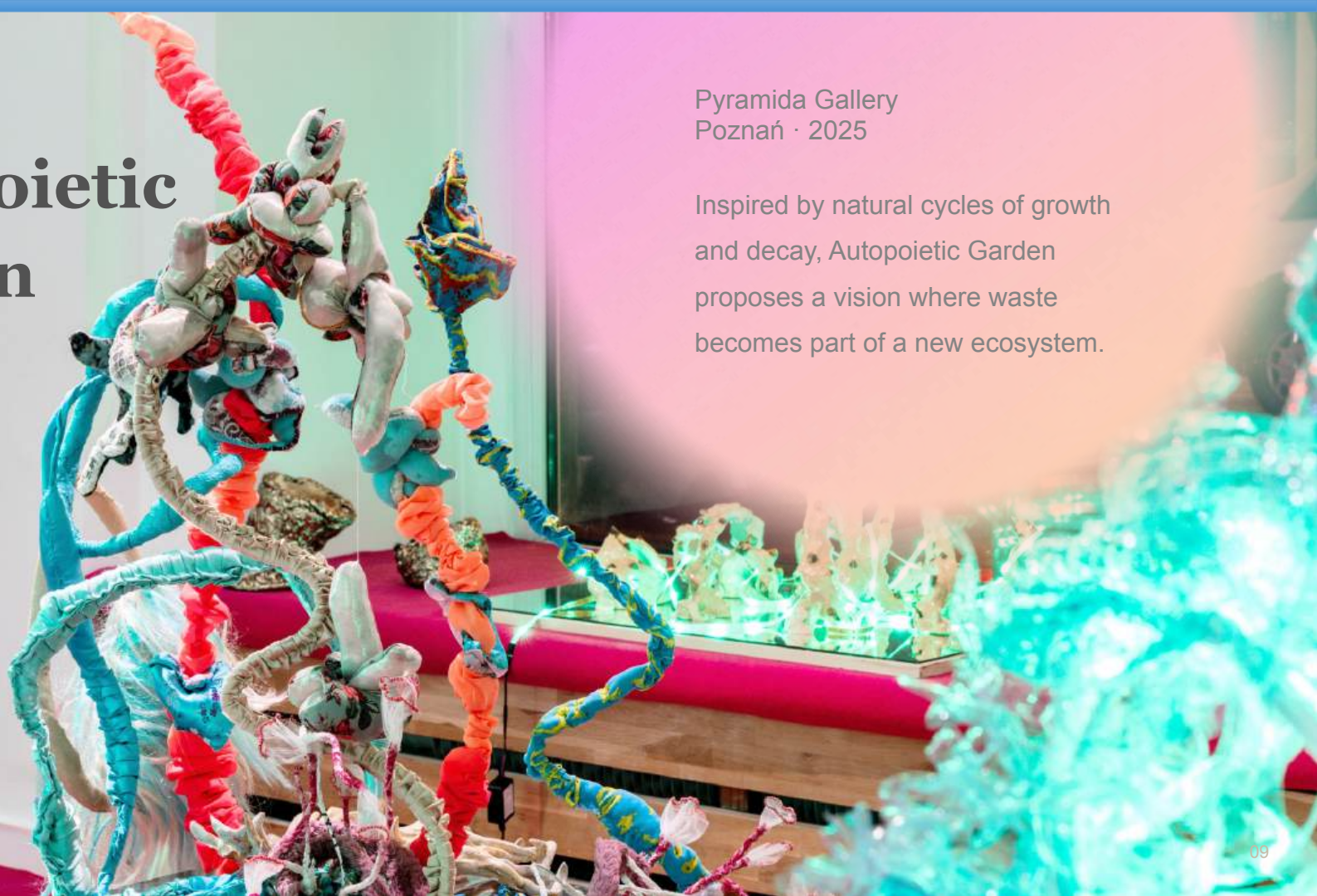


THE WORK

Autopoietic Garden

Pyramida Gallery
Poznań · 2025

Inspired by natural cycles of growth and decay, Autopoietic Garden proposes a vision where waste becomes part of a new ecosystem.



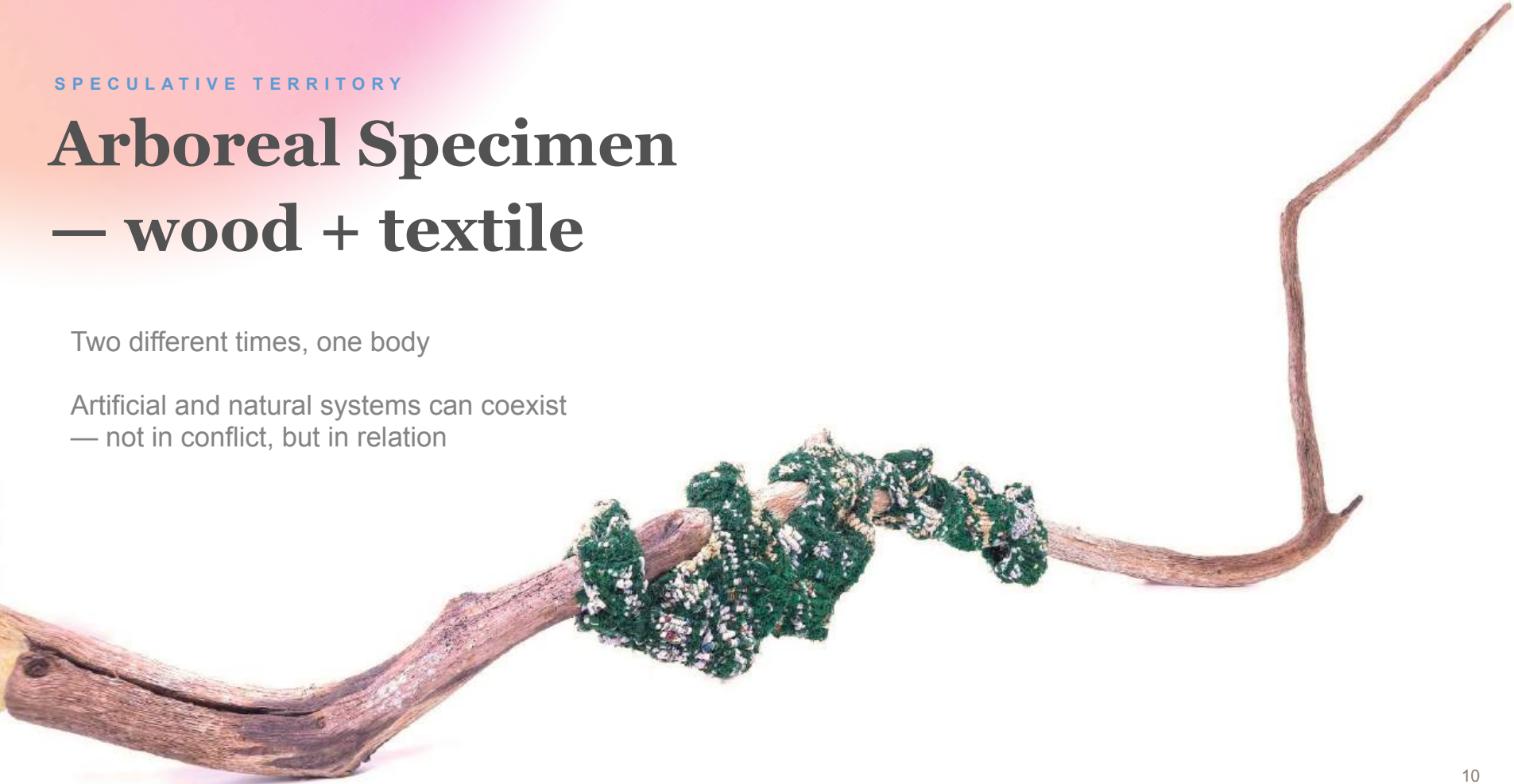
SPECULATIVE TERRITORY

Arboreal Specimen

— wood + textile

Two different times, one body

Artificial and natural systems can coexist
— not in conflict, but in relation



Textile Evolution

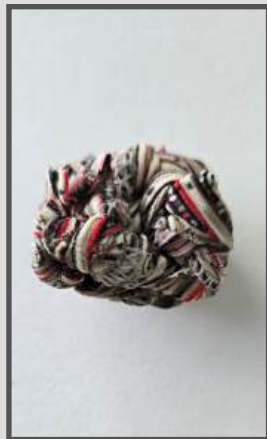
A material spectrum exploring how textile structures transform -- step by step -- into fully biodegradable alternatives.



**100%
Textile**

woven fabric

1



**Textile +
natural
binder**

starch, clay

2



**Plastic+
bioplastic**

*hybrid
plastic + gelatin*

3



**Textile +
bioplastic**

*hybrid
textile + agar*

4



**Mixed
bioplastics**

*agar + gelatin
natural dyes*

5

100% textile

100% bioplastic

From textile structures toward biodegradable futures

Autopoietic Singularity



Currently experimenting with biomaterials



From Fossil to Future

TEXTILE FOSSIL



*memory · traces · past
what remains*



*possibility
· future
what might grow*



BIOMATERIAL PROTOTYPE

Art as a way of asking -- not only answering.

THANK YOU

The future is not
a fixed destination.

It is a living process.

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