

Text Textiles and Scale

The reason I have selected these three words is that they are shorthand to my mode of working. The impetus for work normally starts with a word or phrase that lands within my radar. A good source of motivation are all forms of media which provides me with an engaging subject:

The Absurdity of the Human Condition.

I will attempt a tour of this concept through several pieces of my most recent artwork finishing with a visual relax into the artwork that has been chosen by our Scythia Curators Ludmila, Anastasia and Andrew.



The Absurdity of the Human Condition





'Fear_ocracy' detail 2025

Text



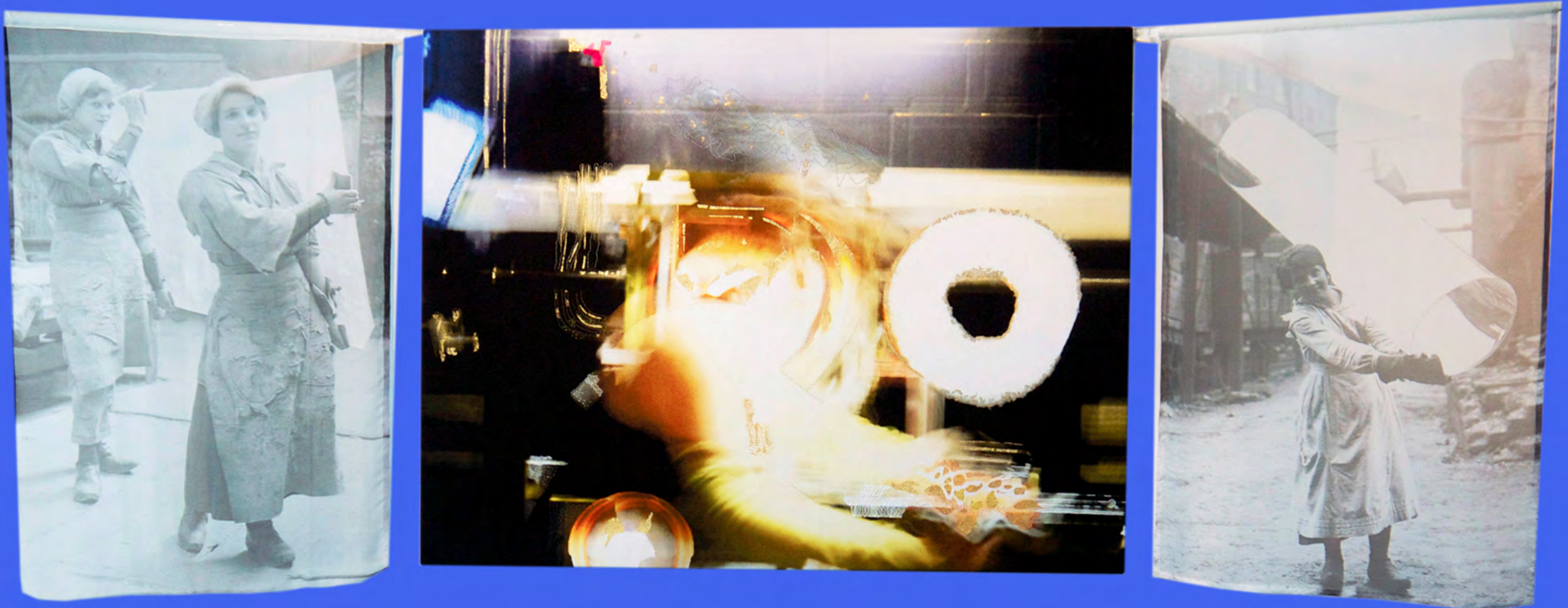
'Infodemic_of_Disinformation'

Textiles



'No Country for Gastropods'
H:114cm x W:86cm

Scale



The Glassblowers

W:220cm x L106cm

Scale



'Never again: Promise!
H:12.5cm x W: 10cm

'Can Anything Save Us from Unintended Consequences?'



Can Anything
Save us from
Unintended
Consequences?



Can Anything
Save us from
Unintended
Consequences?



Бабрстанину
Морт су авел
ЭИДТУНАЕС
!292M9P2M3

С

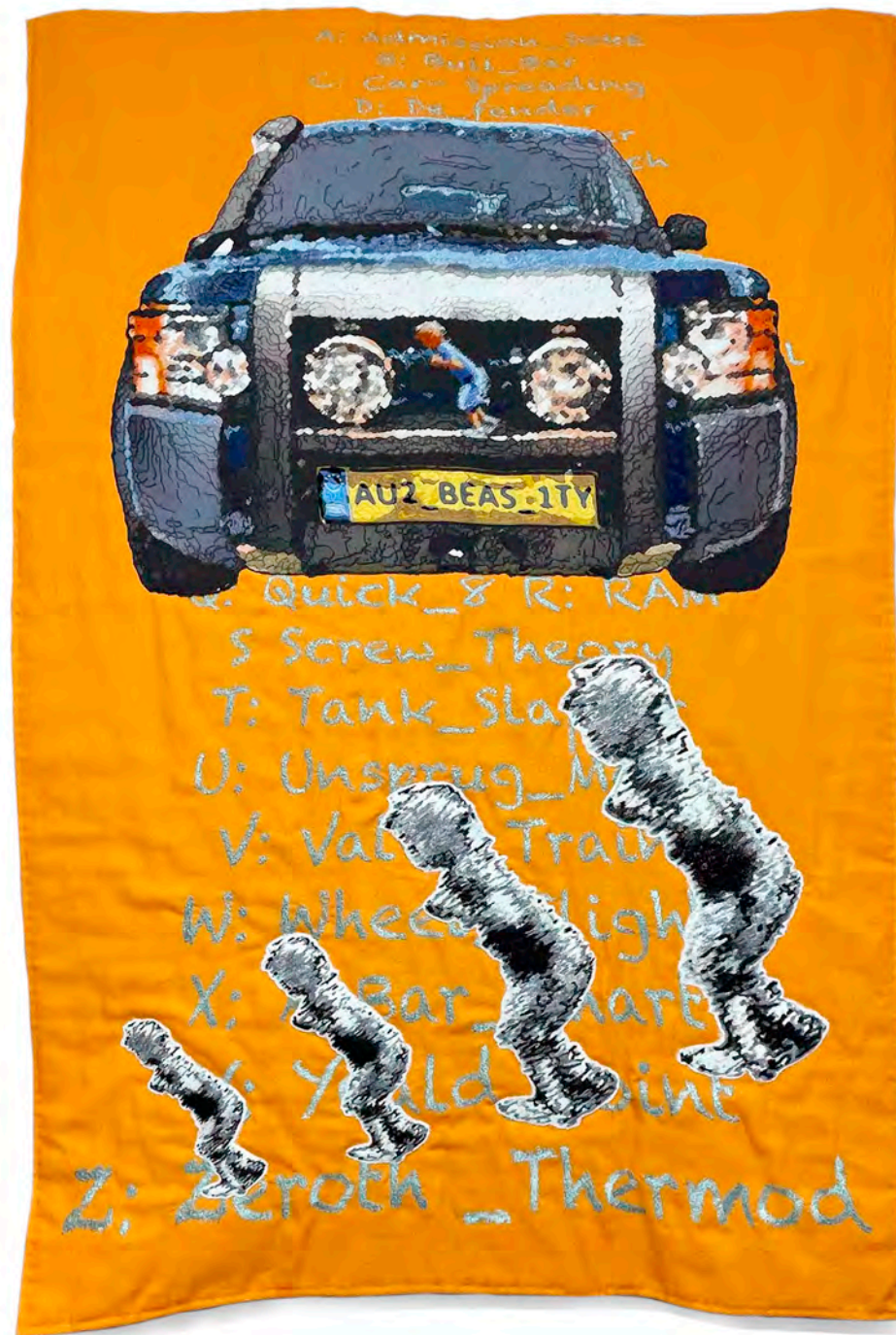
‘Can Anything Save Us from Unintended Consequences?’

An interesting question and the short answer is a resounding NO, nothing can save us from Unintended Consequences we are powerless in the churn of existence. The subject here The Dog sits like all-knowing Sphinx who knows our past and future; knowing whatever we did we would not be saved from what awaits us.

Do not think that what awaits is solely negative, that it is the trick of Unintended Consequences. To add to the chaos of the scene messages on screwed up, printed cotton flies off from the hanging and land in a bin at the foot of the work.

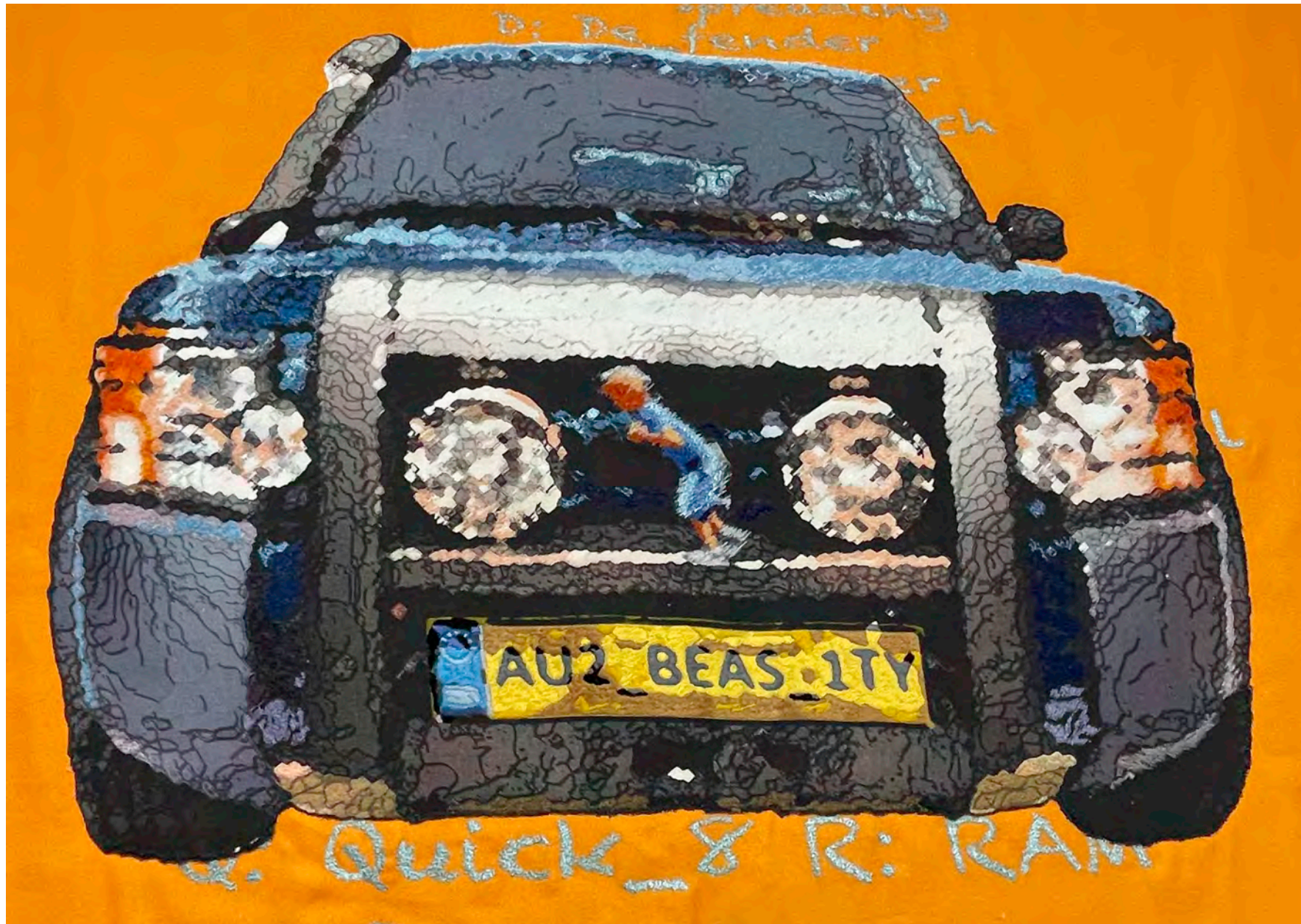
This is a medium scale wall hanging digital print, hand and free motion embroidery, several free-floating elements created 2025





Auto-Beesity: AU2_BEAS_1TY

2026 H:132 cm W: 88cm



Auto-Beasity: AU2_BEAS_1TY
2026 H:132 cm W: 88cm

S Screw_Theory
T: Tank_Sla
U: Unsprug_M
V: Val Trau
W: Wheel_Ligh
X: Bar_Marc
Y: Yald_junt
Z: Zerock_Thermod



Auto-Beesity: AU2_BEAS_1TY

The use of large scale here is used to bring a sense of what a child would see looking up at a SUV vehicle. The UK has seen a steep rise of SUVs in urban areas adversely impacting on pedestrians and the environment. Children are the main victims of the rise of bigger vehicles due to the height of the vehicle and the pollution they cause.

In this work I ask society to reassess what is more important; trophy vehicles or children? Once again, the absurdity of the human condition comes bubbling up.

In the construction of the piece, I deliberately chose bright orange for substrate giving a visual jolt to the observer. Worked into this layer is an alphabet of new terms, a lexicon of slang car terms which has a strong misogynistic strand to it as in 'Friction-Clutch' or 'Screw-Theory' etc. The free motion embroidery in silver-white sits below the appliqued car which features a number plate that is a shorthand to the rise of Autobeesity basically cars too big for urban settings. A child is featured between the headlights of the car and four silhouettes under the car. Morbid, but the message is delivered, these cars are lethal.

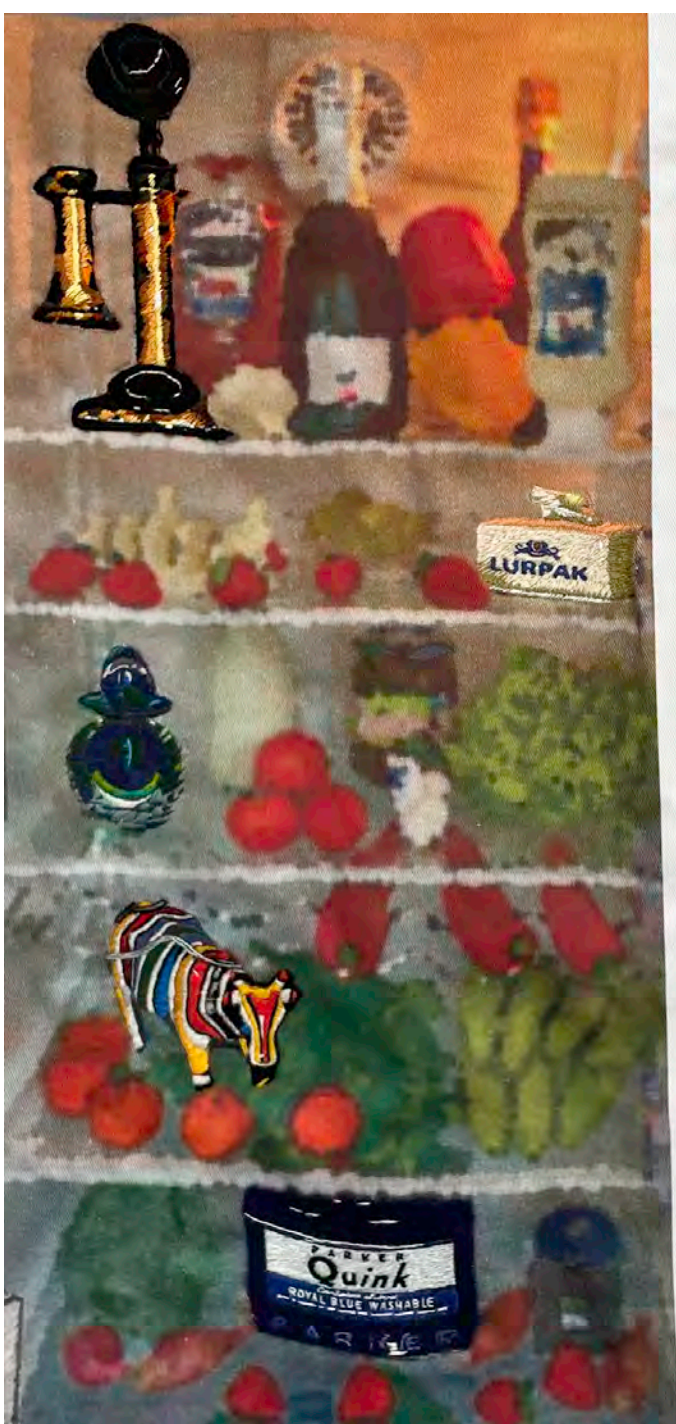
Large hanging, applique, digital print, hand and free motion embroidery created 2026





'Fridge_Scape'

2026 H:92 cm x W: 135cm



- icemaiden** What are your thoughts on this big drift- FRIDGESCAPING. It is taking the social media by storm – but has it got the world polarised and conflicted? #food #fridgescape #fridegorganisation #bananas #fridegorniments #morningaffirmation #fridegejoy
84 w Reply
- Rain_childShould** Can I put edible flowers in my fridge? 🌸🌸🌸
84 w 1 likes Reply
- Dannibelcher** Tacky and wasteful 😬😬
84 w 9 likes Reply
- Julie_salt** So much fun!! I've been inspired by your fridgescaping and have started baby steps in my own fridge. My family don't get it- yet! 🙄 But it brings joy every time I open the fridge. Even if it is just one shelf 🥰🥰🥰🥰
84 w 2 likes Reply
- miz_social** Volunteer at a soup kitchen or make a meal for a charity fundraising for families in need; this is absolutely cringing and sad. 😬😬😬
84 w 16 likes Reply
- crimsonbird** That butter dish... where did you find it??? I love it 🥰
84 w 1 likes Reply
- earth_child64** What happens to your shrivelled fruit and veg? What happens to the past sell by date food – do you just bin it or is there another hidden fridge out of sight????????? 😬😬😬😬
84 w 3 likes Reply
- eirina-blast** I have been a long-time fridge organiser but I love your post so elegant so colourful 🌈🌈🌈
84 w likes Reply
- william_wishes** We have a serious food waste crisis in this country with a real cost to the planet and Fridgescaping is the modern-day Marie Antoinette????????? ACTION on FOOD WASTE NOW
84 w 4 likes Reply
- olive-branch** Such a big bottle of QUNIK INK lusting after it 🥰🥰
84 w 2 likes Reply
- blue_sky_gal** I am considering installing solar panels to help cut cost on the fridge decorations🌱🌱
84 w likes Reply



icemaiden What are your thoughts on this big drift- FRIDGESCAPING. It is taking the social media by storm – but has it got the world polarised and conflicted? #food #fridgescape #fridegorganisation #bananas #fridegorniments #morningaffirmation #fridegejoy

84 w Reply



Rain_childShould Can I put edible flowers in my fridge? 🌸🌸🌸

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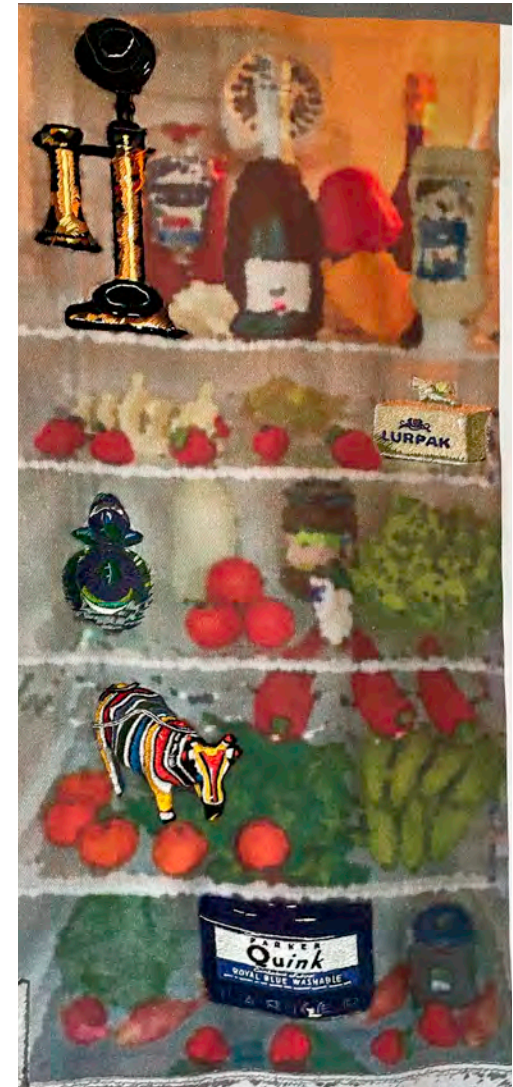
'Fridge_Scape'

Enter the superficial-zone of decorating your fridge. Search social media and on-trend there are posts extolling the proclaimed empowerment of landscaping your fridge. This in a time of growing food deprivation amongst working families, contrasted with staggering food waste generated in domestic settings.

The underlying story is one of highlighting the disparity of food accessibility within society with one group unable to afford to put food on the table and another section dressing their fridges up with family photos, flowers and trinkets.

All the text and Instagram handles are entirely fictitious as I had no wish to be 'Cancelled' or 'Piled-on' from social media.

Large hanging, applique, digital print, hand and free motion embroidery created 2026



'Fridge_Scape'

2026H:92 cm x W: 135cm



'Myer_Walnuts, Parsley and Salt'
2022 Tryptic w:123 x L 43cm



'Myer _ From now until the End of Time'
2022 Polyptych (6 panels)

'Myer _Walnuts, Parsley and Salt'

Unusually for me my artwork in this year's Scythia exhibition bucks the trend; 'Myer _Walnuts, Parsley and Salt' is a meditative look at love and how that love does not fade over the years. Myer, the subject of the artwork was my grandfather who originally came from Ukraine. The work is centered on a family tradition of preparing ceremonial food for the Passover.

It is evoking universal emotions of connection with those you love through shared experiences. When all else has changed and moved on it is the food of our childhood that connects us to the past and even stronger than a half-remembered language. The three pieces here on exhibit are part of a six-piece collection each with a particular food illustrated on a facsimile of a ceremonial plate of a blue and white delft style. Working in felt, digital print applique, hand and free motion machine embroidery.



30 year's anniversary



Thank you Curator Team

SCYTHIA